Glenn Herbert Davis

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Student Portfolio – Iowa Ohio Oklahoma

01) Mark Wittig – MFA Photography, Tulsa 2007
Stacking School Desks; Performance and Installation, 2007 and
In The Studio 003; 24" x 20" Silver Gelatin Print, 2006

02) Keisuke Morikowa – BA Film Studies / Minor In Photography, Tulsa 2010
Untitled image; from the studio (film), 2009

03) Arturo Rivera III – 3D Foundations Coursework; Iowa
[Clockwise from Left]: *Chalked*, (photograph displayed under chalky rock);
Gun/Tree and *Crime Scene*, (installations), 2002

04) Heidi Tindle / Goodloe – BFA Photography and Ceramics, Tulsa 2007
Untitled self-portraits; from the studio (film), 2006 and the field (digital), 2007

05) Lance Caleb Miller – BFA Photography, Tulsa 2008; Untitled Installation / Viewing System, 2007

06) Joshua Shields – *Mixed Media* Coursework: (top and center) illuminated view-box installed in coalfield;
(left) four-plus plane, windowed, convertible corner painting; (right) eye-to-eye viewing device, 2002

07) Josh New – MFA Photography, Tulsa 201; *Light-rope* Series; (digital), dimensions variable, 2009

08) Christa McGill – BFA Photography, Tulsa 2008; Untitled self-portrait; (digital), 2007

09) Dana Idlet – BFA Photography and Painting, Tulsa 2008; *Photography 1* Coursework
Photographic / spatial re-constructions; (digital), 2006

10) Whitney Wehmeyer – Photography 1 Coursework; Tulsa; Untitled image; (digital), 2006

11) Salah El-Din A. Ahmed – BFA Photography, Tulsa 2010
Untitled images; (digital), 2008 and (hand-manipulated and cross-processed film), 2009

12) Documentation: Mixed / Open Media course critiquing method; Iowa
The Microscope – temporary enclosure is created or remote locations chosen; students create and critique work solely through audio-video feeds

13) Amanda Morton – *Photography 1* Coursework; Tulsa
Untitled image; (digital), 2008

14) Joshua Meier – MFA Photography and Printmaking, Tulsa 2011
Performance of image creation/destruction with sand and sunlight, 2008 and *Tiny Heavy Things*;
24" x 20" Silver Gelatin Lith Print, 2009

15) Diana Kendrick, Julie Remy, David Varmecky – Undergraduate and Graduate Works; Tulsa
Use of the Photograph; (happening and installation), 2006

16) Allison Lackner – BFA Photography, Tulsa 2008
A Living Doll; 24" x 24" Color Coupler Print, 2007

17) JD McPherson, Jr. – MFA Photography and Interdisciplinary Practice, Tulsa 2008
Practice Space; Performance-installation details; guitar practice, card-folding and throwing, drawing and mark-making, 2006

18) Ja'Nice Mitchell – BFA Photography, Tulsa 2008; *Photography 1* Coursework
Untitled image; (digital), 2005

19) Multiple Students; *Mixed Media* Coursework; Iowa, Spring 2001- 2002

Michael Paul Mead – Installation-performance; suspended-fire artwork
Felisha Montero-Watson – Installation; sheet plastic and fruit
Bradley Newman – Performance; of drawing
Jana Lynn Werts – Installation; mixed media with bullet holes
Michael Shrum – Performance; the human body as a machine of destruction

Lisa Burkholder – Installation; sluice construction using perforated photographs and bleach
Anne Marie Jaschen – Installation; photograph, charcoal, wood, mud
Holly Marie Johnson – Installation detail; suspended, caged head w/ feathers
Michael Paul Mead – Installation; stolen, vandalized, repaired, and carefully presented serving ware
Deanna K. Wagner – Installation; outdoor isolation chamber

20) Samuel Dylan Ewing – BFA Photography / BA Art History, Tulsa 2009
Untitled photograph; 24" x 24" Silver Gelatin Print, 2005 and
Untitled, 120-minute performance of writing, 2010

21) Matt Taets – BFA Graphic Design, Iowa 2002; *Mixed Media* Coursework
Unicycle hoist / interactive poetry performance and *Halved Hatchback*, both 2002

22) Randi Narcomy – MFA Photography and Printmaking, Tulsa 2010
Detail View -- *a Patchworked Circumstance;* (L to R), Projections, Weavings, Garments, Composite Photograph framed directly onto wall, 10x20' Woven Billboard, Thesis Installation, 2010

23) Marissa Draeger – BFA Graphic Design / BS Mechanical Engineering / Minor in Photography, Tulsa 2010; Untitled image; (digital), 2007

24) Johanna Slessor – *Mixed Media* Coursework; Iowa: (top) Installation; 36 foot banner painting using mud and lured crow's feces; Performance; cathartic ritual crow dance for death of mother,
both 2002

25) Multiple Students; 3D Foundations Coursework – Photographic Installation / Sequence; Iowa:
Brady Hurt (top), frustrated rectangular modifications; Jeannie Randall (L), works with toilet paper, dryer lint, reproductions and decay; Hannah Johnson (C), tagging at/on 75 places and persons; and Ty Paslay (R), cyborg memorabilia, [images, equipment and residue], 2002

26) Daniel Tarr – *Photography 1* Coursework; Tulsa

Untitled image; (digital), 2008

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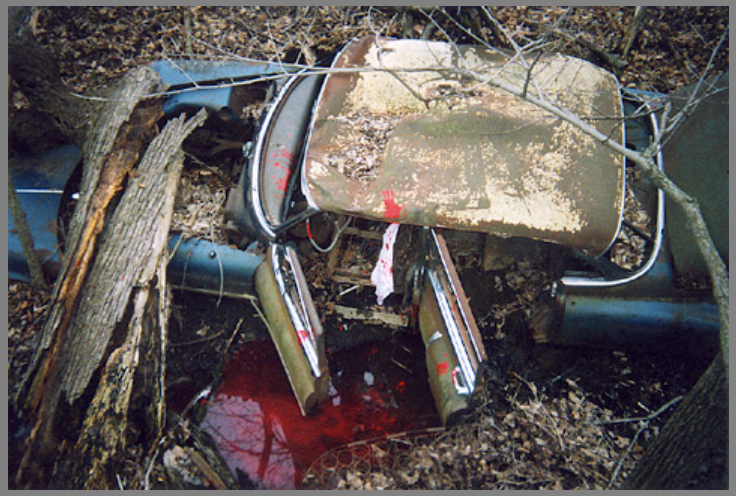

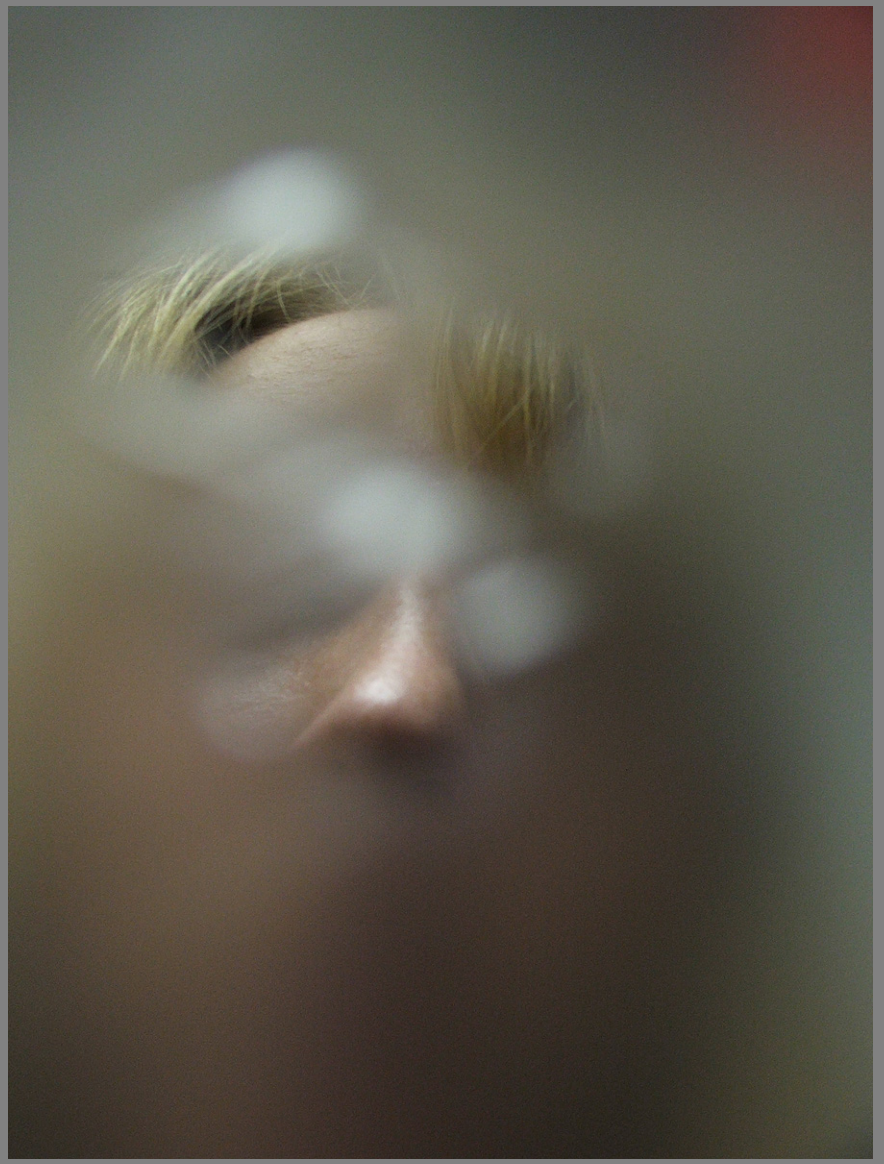

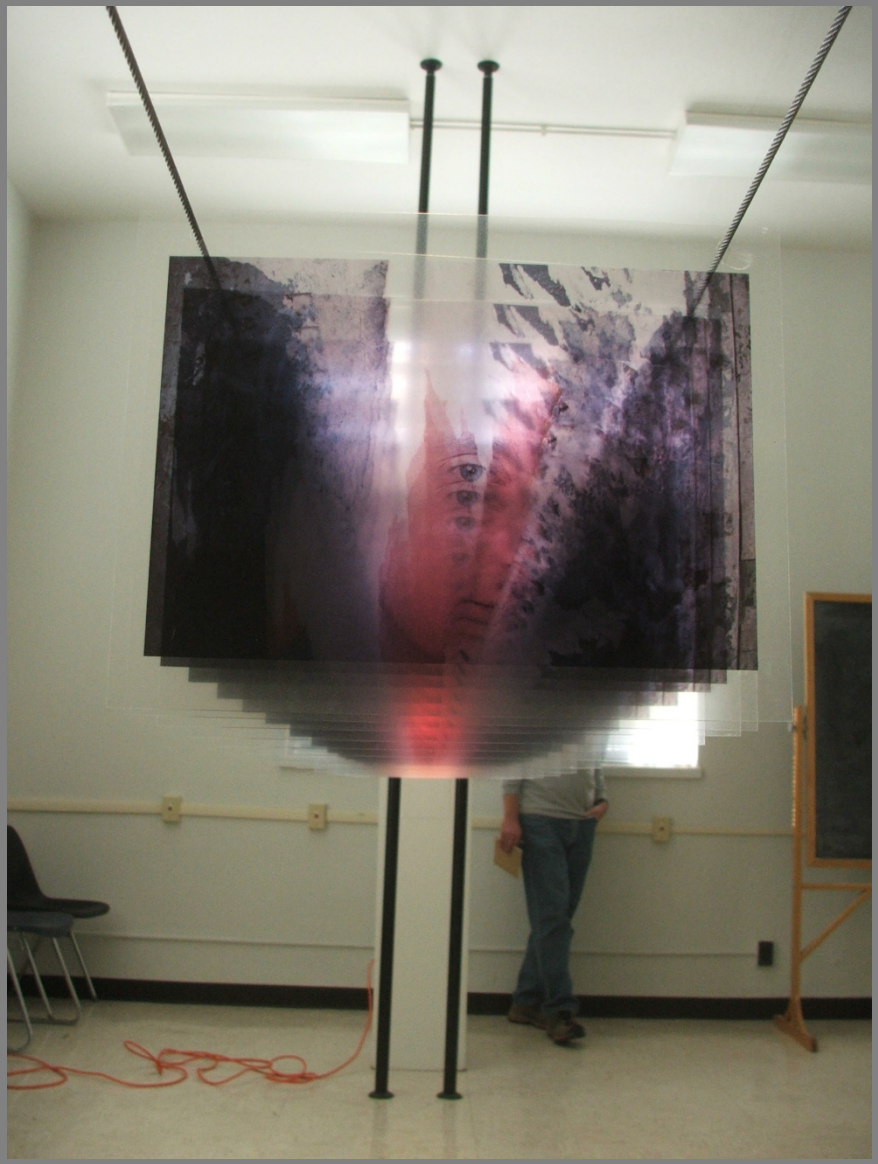

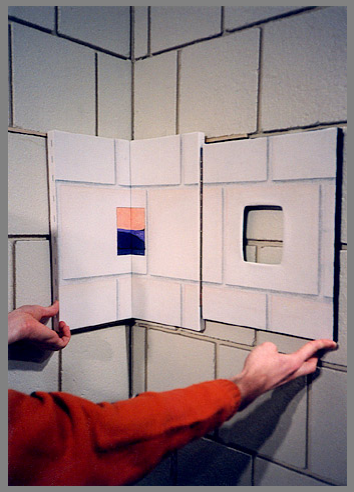

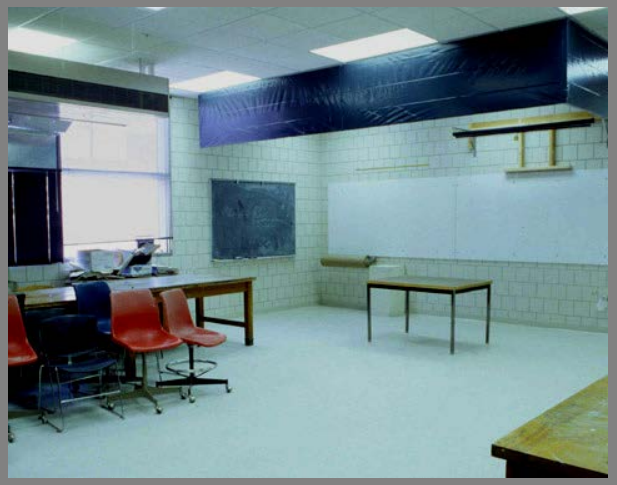

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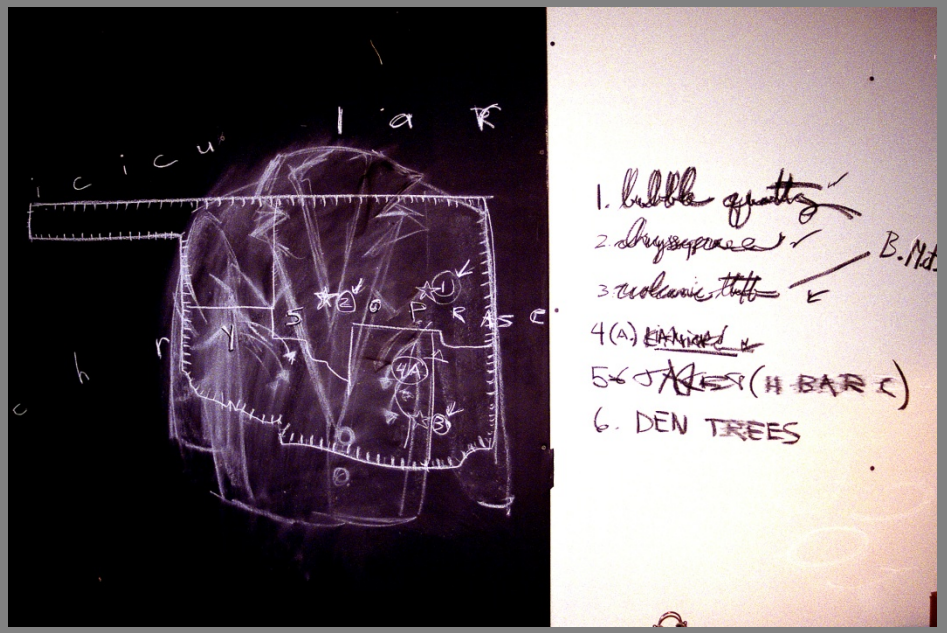
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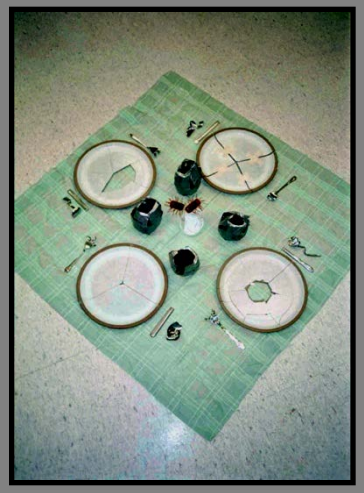

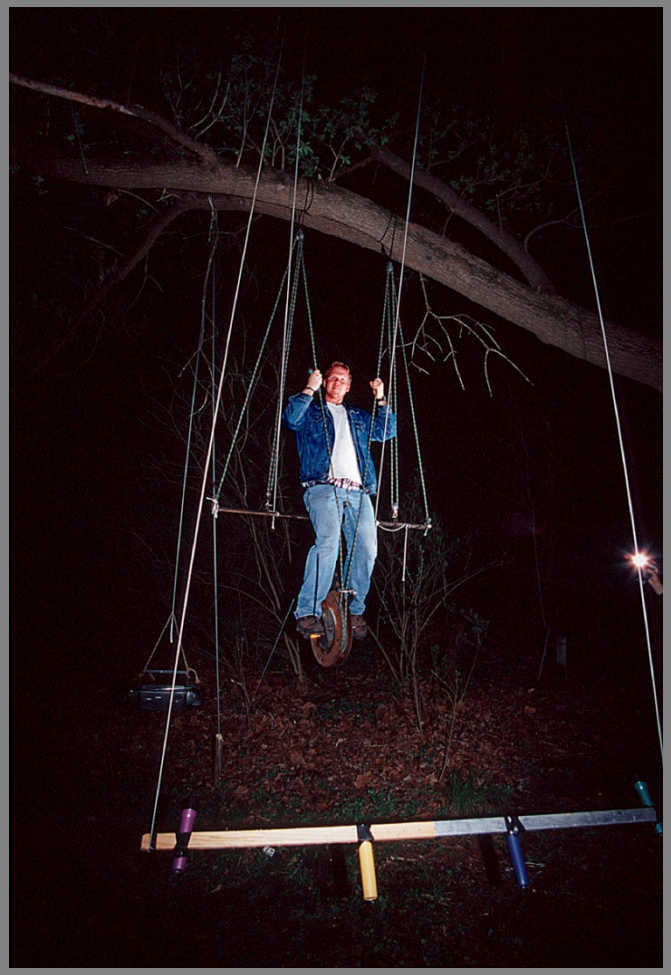
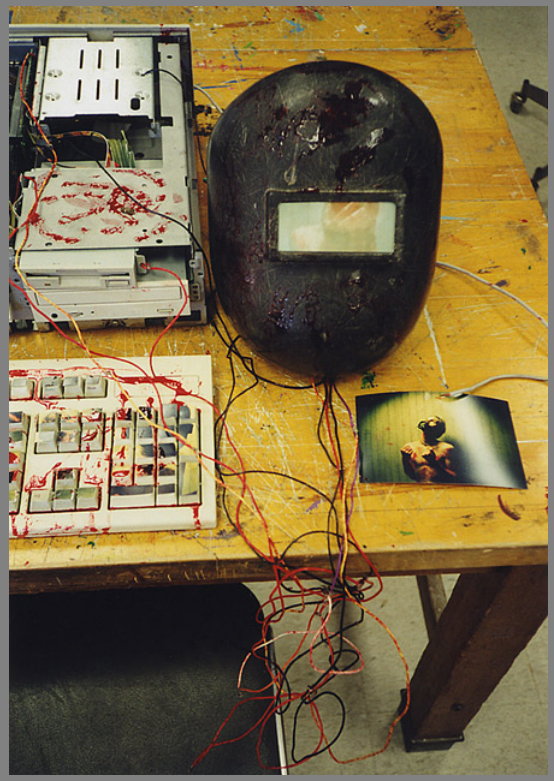
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